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ABSTRACT

A selected bibliography of films, filmstrips, slides, and audio tapes about urban problems was compiled by the Department of Housing and Urban Development. Over two hundred titles are listed under subject headings ranging from architecture and building standards to ghetto problems and urban planning and redevelopment. Each entry contains a short description of the content, data of production, type of material, length, agency from which it is available, and price. Audio tapes of speeches and public appearances by the President and officials of the Department of Housing and Urban Development concerning the problems of urban areas are indexed separately. A title index to the whole bibliography is appended. (JY)

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ED037078

A SELECTED BIBLIOGRAPHY OF FILMS FILMSTRIPS SLIDES AND AUDIOTAPES

U.S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT

URBAN OUTLOOK

EM007888

Urban Outlook is a selected bibliography of films, filmstrips, slides, and audio tapes suitable for use by a wide variety of agencies, groups, and individuals. It was compiled by the U. S. Department of Housing and Urban Development, without officially endorsing the items listed, in an attempt to identify the broadest possible range of available sources. This bibliography updates and revises the HUD catalog (MP-29) published in April 1967.

When a film is available on free loan or at a listed price, the borrower generally pays return mailing costs. In some cases, he may have to pay all mailing charges and insurance. The borrower is responsible for damage or loss during the loan period. Please verify prices and loan conditions, as they are subject to change. Since demand may be heavy, reservations should be made six to 10 weeks in advance of showing. Many of these films may be available from local public or university libraries.

Requests and inquiries should be addressed to the appropriate distributor, **not** to the Department of Housing and Urban Development.

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Washington, D.C. 20402 - Price 45 cents

ED037078

URBAN OUTLOOK

A Selected Bibliography of Films, Filmstrips, Slides, and Audio Tapes. 1969

SUBJECT CATEGORIES

3 Architecture and Design
4 Building Codes and Standards
4 Citizen Participation and Community Action
7 Concept of the City
10 Fair Housing and the Concept of Race
13 Homebuilding and Ownership
14 New Towns
14 Open Space and Beautification
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18 Public Housing and Housing for the Elderly
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U. S. Department of Housing and Urban Development
Washington, D. C. 20410

ARCHITECTURE AND DESIGN

A is for Architecture. Depicts the development of architecture from Egyptian and Greek times, through Rome, the Renaissance, and French- and English-dominated periods. Shows the effect of engineering on modern architecture. Intent is to demonstrate that architecture is a reflection of its time. . .and so to prepare for what comes next.

1959, 16mm film, color, sound, 30 min.

International Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Illinois 60616

Rental $15
Sales Price $260

The Design of Rent Supplement Housing. Deals with design aspects of rent supplement housing. Discusses both good and bad features of apartment design. Prepared by the Federal Housing Administration for underwriting personnel and prospective sponsors of rent supplement projects and their architects.

1966, 35mm slides (80), color, taped narration, 22 min.

U. S. Department of Housing and Urban Development
Federal Housing Administration
Personnel Division
Career Development and Training Branch
Room 2276
Washington, D. C. 20411

Free Loan

Garden Apartments—The Early Years to The Present. Shows the appeal of the new kind of garden apartments.

1964, 35mm slides (61), color, taped narration, 15 min.

National Association of Home Builders
Land Use and Development Department
1625 L St., N. W.
Washington, D. C. 20036

Sales Price $25

The House and its Design. Discusses design principles of single-family housing, giving examples of both good and bad design.

1967, 35mm slides (76), color, taped narration, 45 min.

U. S. Department of Housing and Urban Development
Federal Housing Administration
Personnel Division
Career Development and Training Branch
Room 2276
Washington, D. C. 20411

Free Loan

Magdalen Street (Norwich). Illustrates a practical experiment with incorporating cheerfulness, dignity, and good design—at a comparatively low cost—into a typical shopping street in an English town, primarily through the use of color. Emphasizes the appearance of shop fronts before and after redecorating.

1961, 16mm film, color, sound, 20 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

Film Secretary
Civic Trust
79 Buckingham Palace Road
London, S.W. 1, England

Sales Price $101

The Townhouse: Its Background and New Popularity on the American Scene. Declares that frequently the term "townhouse" creates in the minds of local officials a picture of the monotonous rows which fill many blocks in some older Eastern cities. Today's townhouse developments cover a wide variety of designs and siting arrangements. Slides show how townhouses can be blended with single-family homes and are suitable for both suburban and city living.

1964, 35mm slides (80), color, taped narration, 18 min.

National Association of Home Builders
Land Use and Development Department
1625 L St., N. W.
Washington, D. C. 20036

Sales Price $35

Twelve M Jespersen. Explains a Danish industrialized building system for producing prefabricated concrete units for

apartment construction. The plant where the four-foot module units are precast manufactures enough units for 10 apartments daily. Cranes are used for onsite assembly. The system saves time and requires fewer skilled workmen, thereby reducing construction costs.

1966, 16mm film, color, sound, 17 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

John Laing and Son, Ltd.
London, N.W. 7 England

Sales Price $100 plus shipping charges

See Also: Research and Engineering

BUILDING CODES AND STANDARDS

The ABC's of Building Codes. Describes the essentials of a good building code and the deficiencies of a poor one.

1960, 35mm filmstrip, black and white, record, 13 min.

National Association of Home Builders
Technical Services
1625 L St., N. W.
Washington, D. C. 20036

Free Loan
Sales Price $15

Compliance Inspection. Shows details of construction deficiencies found during inspections and suggests corrections. Prepared by the Federal Housing Administration to instruct compliance inspectors and construction analysts.

1960, 35mm slides (66), color, taped narration, 60 min.

U. S. Department of Housing and
Urban Development
Federal Housing Administration
Personnel Division
Career Development and Training Branch
Room 2276
Washington, D. C. 20411

Free Loan

Plans Approved. Shows how building officials and building codes play a vital role in the safety and soundness of construction and help maintain the stability of a community's land values.

1967, 16mm film, color, sound, 28 min.

National Forest Products Association
1619 Massachusetts Ave., N. W.
Washington, D. C. 20036

Free Loan

Plumbing Codes: Specifications Versus Performance. Illustrates the practical advantages of the National Plumbing Code (American Standards Association A 40.81955).

1960, 35mm filmstrip, black and white, record, 12 min.

National Association of Home Builders
Technical Services
1625 L St., N. W.
Washington, D. C. 20036

Free Loan

Safety and Economy with the National Electrical Code. Illustrates the value of using this code in house construction.

1960, 35mm filmstrip, black and white, record, 12 min.

National Association of Home Builders
Technical Services
1625 L St., N. W.
Washington, D. C. 20036

Free Loan

CITIZEN PARTICIPATION AND COMMUNITY ACTION

All of the People All of the Time. Describes community planning programs, stressing the importance of individuals and citizens' groups working together in the planning process. Pictures the situation in an average small town. Partially financed by the Department of Housing and Urban Development.

1966, 16mm film, color, sound, 28 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

Sales: Centron Corporation
1621 W. 9th St.
Lawrence, Kansas 66044

Battleground U.S.A. Describes the way a hypothetical community goes "downhill" because its residents do not realize that their "do-nothing" attitude allows slums, crime, and juvenile delinquency to mount. Shows how a subsequent awakening of citizen action helps to remedy the situation.

1959, 16mm film, black and white, sound, 27 min.

Audio-Visual Department
Southern Illinois University
Carbondale, Illinois 62901

Preview Rental $3.55
Sales Price $125

The Changing Face. Emphasizes the need for city planning and citizen participation, and deals specifically with the problems facing the city of Santa Barbara, California, as it attempts to maintain its individuality in the midst of pressure to change.

1961, 16mm film, color, sound, 13-1/2 min.

Brooks Institute of Photography
2190 Alston Road
Santa Barbara, California 93103

Free Loan

Community Responsibilities. Raises questions about an individual's responsibility to his community. A discussion film for which the audience provides its own answers. Produced by the National Film Board of Canada.

1955, 16mm film, black and white, sound, 11 min.

McGraw-Hill
330 West 42nd St.
New York, New York 10036

Sales Price $60

Give and Go. Pleads the cause of intergovernmental cooperation. Describes three communities, each with a problem to be solved. They find their problems are not unrelated, and that local governments can help each other.

1963, 16mm film, color, sound, 28 min.

Department of Internal Affairs
Commonwealth of Pennsylvania
Harrisburg, Pennsylvania 17120

Free Loan

Housing Adventure in Chile. Centers on self-help housing in Chile, showing how people are stimulated to participate, the mechanics of their participation, and their joy in their accomplishments. Produced by the Agency for International Development.

1959, 16mm film, black and white, sound, 26 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

How Nonprofit Groups Can Sponsor Housing for Low-income Tenants. Acquaints the audience with HUD programs available to groups interested in sponsoring housing. Describes the procedure followed by a particular nonprofit sponsor in developing a housing project. Produced for the Department of Housing and Urban Development.

1968, 35mm filmstrip, color, record, 10 min.

Modern Talking Picture Service office nearest you: New York, Chicago, San Francisco, Los Angeles, Dallas, Atlanta, Washington, D. C.

Free Loan

It Can Be Done. Presents a roundup of self-help housing in various devastated or underdeveloped countries: Greece, Iran, Korea, Latin America, The West Indies. Produced by the Agency for International Development.

1956, 16mm film, color, sound, 24 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan, English edition and Spanish edition

For overseas users, film may be available in the local language from the United

States Information Service, c/o American Embassy.

A Look at Local Government. Describes the conflicts that arise between organizations and between city and suburbs with regard to governmental services. Narrated by Dr. Charles Adrian, Director of the Institute for Community Development and Services, Michigan State University.

1961, 16mm film, black and white, sound, 15 min.

Director of Public Affairs
Republic Steel Corporation
Cleveland, Ohio 44101

Free Loan

The New Citizen Action. Depicts various organizations which allegedly speak for citizens on urban renewal, Model Cities, and other issues, and makes it disturbingly clear that providing effective citizen participation in the establishment of policies and programs is more difficult than supposed.

1968, 16mm film, black and white, sound, 28 min.

WGBH-TV
125 Weston Ave.
Boston, Massachusetts 02134
Att: Roy Brubaker

Rental $25 (color available at slightly higher price)
Sales Price $100

The Newcomers. Portrays a rural family new to the city and confronted with a bewildering array of problems. Shows how church community action can and does help. The discussion guide which accompanies the film suggests eight steps for aiding newcomers.

1963, 16mm film, black and white, sound, 30 min.

Cokesbury Libraries
Audio-Visual Department
201 Eighth Ave., South
Nashville, Tennessee 37203

Rental $8

Methodist Board of Missions
475 Riverside Drive
New York, New York 10027

Sales Price $140

A Plan on the Move. Shows how a citizens' committee, assisted by financial aid from the U. S. Small Business Administration, is transforming a dying town into one that is on the move.

1967, 16mm film, color, sound, 29 min.

Small Business Administration
1405 I St., N. W.
Washington, D. C. 20417

Free Loan

6,000 Inhabitants. Illustrates the importance of planning and citizen participation in shaping the future of a community.

1961, 35mm film, black and white, sound (French with English subtitles), 18 min.

University of Illinois
Visual Aids Service
Champaign, Illinois 61820

Rental $6

Tomorrow's Government Today. Describes the rapid changes taking place in urban life and the complex problems facing municipal governments.

1964, 16mm film, color, sound, 27 min.

International Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Illinois 60604

Rental $12.50
Sales Price $250

24th and Tomorrow. Demonstrates the responsibility which every thoughtful resident of a city—large or small—has to his community. Portrays a one-man crusade against neighborhood indifference, showing what can and has been done to renew a nearly forgotten slum.

1965, 16mm film, black and white, sound, 22 min.

Fredric Martin Productions
15 A West 64th Street
New York, New York 10023

Rental $25
Sales Price $150

A Voice From the Street. Shows how to build leadership for neighborhood renewal. Actions, problems, and accomplishments are drawn from Pittsburgh experiments.

1965, 16mm film, black and white, sound, 30 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

KDKA Television
Assistant Program Manager
One Gateway Center
Pittsburgh, Pennsylvania 15222

Sales Price $110

Voting is People Power. Turns a sharp eye on ghetto life and shows what happens when inner-city citizens band together to make their voices heard at the polls. Stresses the idea that real power rests in the hands of the individual voter, who can move city hall.

1968, 35mm filmstrip, color, record, 16-1/2 min.

League of Women Voters
Education Fund
1200 17th St., N. W.
Washington, D. C. 20036

Sales Price $10 (write to arrange screenings)

See Also: **Urban Planning and Land Use**
Concept of The City
Urban Renewal and Rehabilitation

CONCEPT OF THE CITY

America's Crisis. A series handling the problems to be solved and the issues to be faced in our 20th century culture.

1966, 16mm film, black and white, sound, 60 min. each

1. The Community. Focuses on two contrasting communities on opposite ends of the continent and shows how they are reacting to the obvious and not-so-obvious ramifications of change. Provincetown, Massachusetts, faces a new industry—tourism—and San Jose, California, faces urban problems of overcrowded schools, welfare, crime, and unemployment.

2. Cities: The Rise Of New Towns. Explores various concepts in the planning and construction of new communities in this country, contrasting them with what has been done in the past and what is taking place in Europe. Discusses economic, sociological, and governmental implications of new towns.

3. The Troubled Cities. Concentrates on Boston, Washington, D. C., Detroit, New York, and Newark during interviews with noted officials in the field of urban affairs.

4. Cities And The Poor, Part I. Introduces the problem of the urban poor: who they are, where they are, and what brought them to their present situation. Documents the urban environment as the dominant factor in the birth-to-death and generation-to-generation poverty cycle. Points up the frustrations of the individual struggle to escape poverty.

5. Cities And The Poor, Part II. Covers the rise of militant groups of urban poor. Depicts their methods of organizing around issues directly affecting the community, and the effects they have had on local services, government, and Federal poverty programs.

Other films in this 19-part series deal with education, religion, the family, old age, and the individual in mass society. All are available from NET.

NET Film Service
Indiana University
Bloomington, Indiana 47405

Rental $9.15 each, 1-5 days
(subject to change)
Sales Price $200 minimum per film

Big City—1980. Analyzes the situation confronting cities as urbanization increases. Examines Brasilia, a completely planned new city, as well as older sections of Philadelphia which are being revitalized. Shows the human side of renewal and emphasizes the problems of relocation.

1960, 16mm film, black and white, sound, 54 min.

Hamilton Film Service
245 West 55th St.
New York, New York 10019

Rental $25 per day

Carousel Films, Inc.
1501 Broadway
New York, New York 10036

Write for rental information
Sales Price $250

Brasilia. Focuses on Brazil's new capital, planned in advance and built in three years. Records the steps in the city's development from master plan to populating and use as the new capital.

1961, 16mm film, color, sound, 13 min.

International Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Illinois 60604

Rental: $7.50 for 1-2 days
$15 per week

The Idea of the City, John Kenneth Galbraith. Traces the historical transition from the pre-industrial to the industrial city. Professor John Kenneth Galbraith examines racial problems, municipal politics, intergroup relations, city planning, social organization—the whole matrix of our complex urban society.

1967, 16mm film, color, sound, 28 min.

University-at-Large
70 West 40th St.
New York, New York 10018

Nominal Rental Charge
Sales Price $360

Lewis Mumford on the City. Studies the city as it once was, the city as we know it, and the city as it may be if it survives the dangers Mr. Mumford points out. The series was filmed in eleven countries.

1963, 16mm film, black and white, sound, 30 min. each

I. The City—Heaven And Hell. Describes the two faces—creative and destructive—of the city in history, the elements that created the first cities approximately 5000 years ago, and the forces that now threaten to destroy them.

2. The City—Cars Or People? Studies an old but increasingly difficult problem: how to make the city accessible without allowing transportation to make it uninhabitable, as the automobile now threatens to do.

3. The City And Its Region. Shows that cities thrive when they are in harmony with the countryside around them. Explores ways to restore and maintain this balance in today's sprawling metropolitan regions.

4. The Heart Of The City. Examines the growing sterility and congestion which is destroying the vitality and variety that once made cities physically attractive and a stimulus to creativity.

5. The City As Man's Home. Shows how large and impersonal slums, public housing, suburbs, and even luxury apartments can be. Points out that communal standards of living are falling, even as personal standards of living rise. Asks how it happened, and what can be done to improve communal living standards.

6. The City And Its Future. Presents the urgent choice which must be made between urban sprawl and a new kind of regional city. Examines prospects for the city and ways to restore its role as the focal point of man's highest achievements.

Contemporary Films, Inc.
Film Rental Library
Princeton Rd.
Hightstown, New Jersey 08520
or:
1211 Polk St.
San Francisco, California 94109

Rental $7 each

Sterling Educational Films, Inc.
241 East 34th St.
New York, New York 10016

William M. Dennis Film Libraries
2506-1/2 West 7th St.
Los Angeles, California 90057

Rental $10 each, $50 for series
Sales Price $135 each, $750 for series

Megalopolis: Cradle of the Future. Deals with the so-called "Linear City" stretching along the Atlantic Coast from Maine

to Virginia, giving economic, social, and cultural reasons for considering this entire area a continuous city. Presents some of the theses of Professor Jean Gottman's Twentieth Century Fund study, "Megalopolis: the Urbanized Northeastern Seaboard of the United States," and emphasizes the need for careful planning.

1962, 16mm film, color or black and white, sound, 20 min.

Encyclopaedia Britannica Films, Inc.
38 West 32nd St.
New York, New York 10001

Rental $8 color, $5.50 black and white
Sales Price $240 color

Metroplex Assembly Series. This series examines the migration of low-income, rural Southerners to large cities, and the effect of this migration on both the city and the newcomers.

1963, 16mm film, black and white, sound, 29 min, each

1. The New Immigrants. Shows who these immigrants are, where they came from, and why they came to the city. Compares them to the European immigrants of bygone days.

2. The First Hurdle: Jobs. Discusses the newcomer's first need, a job. Deals with the problem created by his lack of skills, and ways in which he can learn new skills.

3. A Place To Live. Portrays the slum as the receiving center for the new immigrant, as it frequently offers the only available housing. Discusses opportunities open to him as his income rises.

4. Learning For A Purpose. Explores the idea of educating the newcomers to the city in order to qualify them for better jobs and professions.

5. In Whose Steps? Deals specifically with the Negro immigrant, using St. Louis as an example. What kind of incentives do they need? What success stories will spur their ambition? What has happened to the "native" Negro who has tried to succeed?

6. The Balance Sheet. Explores the cost of immigration, including its impact on tax revenues, purchasing power, human resources, and expenditures for welfare, health, and police services; the solutions available, and what they will cost.

Washington University
Audio-Visual Department
Olin Library
St. Louis, Missouri 63130

Rental: shipping charges

Metropolis--Creator or Destroyer? This series, which explores the character of cities and suburbs, is based on the book *Metropolis: Values in Conflict,* by C. E. Elias, Jr., and others.

1963, 16mm film, black and white, sound, 30 min. each

1. How To Look At A City. Explains some of the basic terminology used by city planners. Interviews individuals whose values and motivations are representative of people coming to live in the city.

2. The Run From Race. Examines a Philadelphia redevelopment project affecting Negroes. A sociologist criticizes it, and a city planner defends the redevelopment plans.

3. The Fur-Lined Foxhole. Explores social and esthetic values and folkways of suburbia through the eyes of a suburban family.

4. Private Dream-Public Nightmare. Analyzes the collective effect of private desires and actions in California which have produced public disorder. Shows new subcities, planned from the ground up, which seek to provide remedies.

5. How Things Get Done. Tells the story of a housewife's attempt to initiate a middle-income housing project in New York City. Architect Victor Gruen, critic Ada Louise Huxtable, members of the housing and planning authority, union heads, businessmen, artists, and others contribute to the effort.

6. What Will You Tear Down Next? Illustrates the conflicts which occur between planning and development when old neighborhoods, traditions, and ways of life are replaced by new ones.

7. How To Live In A City. Focuses on the physical and architectural arrangements that foster the good life within the city. Discusses the role of open space in the city.

8. Three Cures For A Sick City. Discusses the gigantic urban problems of seemingly well-planned Washington, D. C. Shows three different approaches to urban renewal taking place in the capital which are representative of those being used throughout the Nation.

NET Film Service
Indiana University
Bloomington, Indiana 47405

Rental $5.40 each (subject to change)
Sales Price $125 each

The Middle Atlantic Seaboard Region: Great Cities—Megalopolis. Explains the reasons behind the concentration of population in the 200-mile Middle Atlantic seaboard. Discusses the problems of providing housing, transportation, and education for those who live in the area's cities and suburbs.

1963, 16mm film, color or black and white, sound, 16 min.

Visual Aids Service
University of Illinois
Champaign, Illinois 61822

Rental $5.80, 1-5 days

McGraw-Hill Book Co.
Text-Film Department
330 West 42nd St.
New York, New York 10036

Sales Price $180 color,
$90 black and white

FAIR HOUSING AND THE CONCEPT OF RACE

All the Way Home. Examines the reaction of a white community when a Negro family attempts to buy a house there. Explores the contagious emotions that hamper integration in housing. Attempts to aid a community before the problem arises.

1958, 16mm film, black and white, sound and guide, 28 min.

United Church of Christ
Bureau of Audio-Visuals
1505 Race St.
Philadelphia, Pennsylvania 19102

Rental $8

Dynamic Film, Inc.
405 Park Ave.
New York, New York 10022

Rental $8
Sales Price $150

The Barrier. Describes the way a neighborhood reacts to a new housing development, forcing the city to restore a roadblock (the barrier) closing the street from "the undesirable element." Useful for discussion groups.

1951, 16mm film, black and white, sound, 30 min.

United Church of Christ
Bureau of Audio-Visuals
1505 Race St.
Philadelphia, Pennsylvania 19102

Rental $8

The Black Eye. Acquaints the viewer with Negro life in Detroit and with black identity. Produced by black nonprofessionals. Useful for audiences unfamiliar with the black community.

1968, 16mm film, color, sound, 33 min.

New Detroit, Inc.
Speakers Bureau
Room 1515, 211 W. Fort St.
Detroit, Michigan 48226

Free Loan

Felicia. Portrays a 15-year-old Negro girl's quiet inquiry into her life in a segregated community. Films Felicia in her home, school, and neighborhood in the Watts area of Los Angeles in the spring of 1965, shortly before the area was devastated by riots. The film has gained importance as an introduction to discussions of the origins of racial tensions.

1965, 16mm film, black and white, sound, 13 min.

University of California
Extension Media Center
2223 Fulton St.
Berkeley, California 94720

Rental $4
Sales Price $70

Anti-Defamation League of B'nai B'rith
315 Lexington Ave.
New York, New York 10016

Rental: nominal service charge

5-1/2 Reflections on an Age. Poignantly portrays a day in the life of a 5-1/2 year old Negro boy, showing his awareness of and reactions to his color. Uses the cinema verite technique.

1967, 16mm film, black and white, sound, 30 min.

East of Ohio-Indiana border:
United Church of Christ
Bureau of Audio-Visuals
1505 Race St.
Philadelphia, Pennsylvania 19102

West of Ohio-Indiana border:
United Church of Christ
Bureau of Audio-Visuals
1720 Chouteau Ave.
St. Louis, Missouri 63103

Rental $10 plus postage

Robert Newman
United Church Board for Homeland Ministries
287 Park Ave. South
New York, New York 10010

Sales Price $150

I Wonder Why. Presents heart-warming glimpses of an individual's love for nature, games, religion, and other elements. Only in the last shot do we learn that the thoughts are those of a Negro child who, tormented by the prejudices of our society, wonders why some people don't like her.

1965, 16mm film, black and white, sound, 6 min.

Contemporary Films
Film Rental Library
Princeton Rd.
Hightstown, New Jersey 08520

Rental $7.50
Sales Price $75

Making It. Explores the reasons why young black men feel "you can't make it" in American society. Other black men who have "made it" discuss their jobs and the qualities they consider essential. A cinema verite documentary.

1968, 16mm film, color, sound, 27-1/2 min.

Modern Talking Picture Service
1212 Avenue of the Americas
New York, New York 10036

Free Loan

Midsummer, 1967. Vividly depicts tensions and emotions erupting at a community meeting in Newark following the 1967 riots. All types of citizens and city officials participate in the completely spontaneous dialogue.

1967, 16mm film, black and white, sound, 2 hours

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan (only one print—orders should be placed at least one month in advance)

No Hiding Place. Traces the events which occur when a Negro family moves into an all-white neighborhood. Shows how "block-busting" tactics create tensions. Indicates no easy solutions for situations created by fear, prejudice, and misunderstanding.

1965, 16mm film, black and white, sound, 50 min.

Anti-Defamation League of B'nai B'rith
315 Lexington Ave.
New York, New York 10016

Rental: nominal service charge

Property Values and Race. Disproves in a factual way the charge that property values always drop when a Negro family moves into a white neighborhood. Based on Dr. Luigi Laurenti's book, *Property Values and Race.*

1960, 16mm film, black and white, sound, 24 min.

United Church of Christ
Bureau of Audio-Visuals
1505 Race St.
Philadelphia, Pennsylvania 19102

Rental $8

Remedy for Riot. Examines the findings of the National Advisory Commission on Civil Disorders. Harry Reasoner narrates this vivid probe of the riots which attempts to determine what happened and why, and what steps can be taken to prevent a recurrence.

1967, 16mm film, black and white, sound, 37 min.

Anti-Defamation League of
B'nai B'rith
315 Lexington Ave.
New York, New York 10016

Rental: nominal service charge
Sales Price $200

The Report of the National Advisory Commission on Civil Disorders. Discusses the Commission's findings—that white attitudes create ghettoes, perpetuate inferior schooling, and keep blacks from competing equally for jobs. Pleads for integration and individual commitment to purge prejudice from our society.

1968, 16mm film, black and white, sound, 29 min.

Anti-Defamation League of
B'nai B'rith
315 Lexington Ave.
New York, New York 10016

Rental $7.50
Sales Price $75

Segregation Northern Style. Follows a Negro couple, with hidden cameras and tape recorders, through weeks of fruitless searching for a home in a middle-income northern community. Shows direct resistance, as well as a meeting of the Fair Housing Committee of one of the communities involved. A CBS documentary.

1965, 16mm film, black and white, sound, 30 min.

Anti-Defamation League of
B'nai B'rith
315 Lexington Ave.
New York, New York 10016

Rental: nominal service charge
Sales Price $145

Still A Brother. Analyzes the Afro-American middle class—its individual and collective crises, aspirations, and identities. Prominent Negro leaders discuss three main areas: social and business life, the civil rights struggle, and the separatist movement. An NET documentary.

1968, 16mm film, black and white, sound, 90 min. (3 reels)

Contemporary Films, Inc.
Film Rental Library
Princeton Rd.
Hightstown, New Jersey 08520

Rental $40

A Time for Burning. Focuses on a Lutheran minister who tries to organize an interracial church visitation program. His church responds unfavorably, and he is eventually forced to resign. Reveals the intensity of prejudice and conflict in both the black and white communities.

1966, 16mm film, black and white, sound, 56 min.

Anti-Defamation League of
B'nai B'rith
315 Lexington Ave.
New York, New York 10016

Rental: nominal service charge
Sales Price $275

To Find A Home. Records the experiences of two Negro families who try to rent apartments in a middle-sized northern city. Designed to help the audience examine its own attitudes.

1963, 16mm film, black and white, sound, 28 min.

Anti-Defamation League of
B'nai B'rith
315 Lexington Ave.
New York, New York 10016

Rental: nominal service charge
Sales Price $100

Walk in My Shoes. Explores the innermost feelings of a broad range of Negroes as they react to prejudice and discrimination. An ABC documentary.

1961, 16mm film, black and white, sound, 42 min.

Anti-Defamation League of
B'nai B'rith
315 Lexington Ave.
New York, New York 10016

Rental: nominal service charge
Sales Price $250

See Also: **Concept of The City**
Social Problems of Poverty
Citizen Participation and Community Action

HOMEBUILDING AND OWNERSHIP

Joe Doe--Small Homebuilder. Illustrates wasteful and uneconomical practices and compares them with time-saving techniques. Discusses materials and financing for small home construction, with special emphasis on roof framing and tip-up wall construction.

1954, 16mm film, color, sound, 25 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

A Place in the Sun. Explains the legal complexities of land ownership and the function of title insurance in protecting that ownership.

1960, 16mm film, color, sound, 21 min.

American Title Association
1725 I St., N. W.
Washington, D. C. 20006

Free Loan
Sales Price $118

Pre-Engineered Housing. Shows construction practices during assembling of two demonstration houses, using metal wall framing, preassembled "span dividers," curtain walls, and wood trussed rafters.

1953, 16mm film, color, sound, 15 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

The UNICOM Method of House Construction. Shows the construction of two complete house shells from floor joists to siding. One is built with plant-prefabricated components; the other is completely site fabricated from precut parts. UNICOM (Universal Components) is an attempt by the lumber industry to standardize dimensioning for light frame construction.

1962, 16mm film, color, sound, 33 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

National Lumber Manufacturers Association
Technical Promotion Department
1619 Massachusetts Ave., N. W.
Washington, D. C. 20036

Free Loan

Wilding Inc.
1345 Argyle St.
Chicago, Illinois 60640

Sales Price $180 (approximate)

What You Should Know Before You Buy A Home. Outlines important matters to consider before purchasing a house, such as space, location, convenience, age, and cost.

1961, 16mm film, color, sound, 27 min.

Modern Talking Picture Service
1212 Avenue of the Americas
New York, New York 10036

Free Loan

Your Next New Home. Tells the story of progress in home building over the past 20 years.

1965, 16mm film, color, sound, 18-1/2 min.

Association Films, Inc.
La Grange, Illinois
Hayward, California
Dallas, Texas
Ridgefield, New Jersey
Oakmont, Pennsylvania

Rental Free up to one month
Sales Price $75

NEW TOWNS

Faces of Harlow. Depicts the planning, development, and life of an English New Town. Uses Harlow, in Southeast England, to illustrate problems and progress.

1965, 16mm film, color, sound, 30 min.

Contemporary Films, Inc.
Film Rental Library
Princeton Rd.
Hightstown, New Jersey 08520
or
614 Davis St.
Evanston, Illinois 60201

Rental $10
Sales Price $250

The Planned Town. Explains the need for and purpose of town planning. Shows problems of old industrial towns and then—through animated diagrams—the master plan for a city where decent housing would be a major consideration. Based on Ebenezer Howard's *Garden Cities.*

1950, 16mm film, black and white, sound, 15 min.

Contemporary Films, Inc.
Film Rental Library
Princeton Rd.
Hightstown, New Jersey 08520

Rental $3

Reston Today. Looks at the new town of Reston, Virginia, a year after its formal dedication. Views residential, commercial, industrial, and recreational facilities as they relate to the town's community activities. Highlights the effect of Reston's original comprehensive plan on the activities of its citizens today.

1967, 35mm slides (72), color, script

Public Relations Division
Executive Offices
Reston, Virginia, Inc.
Reston, Virginia 22070

Sales Price $35

Tapiola, Garden City of the North. Depicts a Finnish planned community noted for its effort to offer housing suitable for families of varying sizes and income levels. Tapiola is near Helsinki, where many of the people are employed.

1960, 16mm film, color, sound, 14 min.

Canadian Film Institute
142 Sparks St.
Ottawa, Canada

Write for loan information

See Also: Concept of The City

OPEN SPACE AND BEAUTIFICATION

The Good Life. Probes the problems that accompany the urbanization of a State. Although the film deals with the State of New Jersey, the problems discussed exist to some degree in every State in the Union. Offers no direct solutions.

1967, 16mm film, color, sound, 22 min.

Elizabethtown Gas Company
One Elizabethtown Plaza
Elizabeth, New Jersey 07207

Free Loan

The Green City. Depicts the wholesale destruction of nature's green spaces in and around our cities. Portrays problems of cluster development, urban sprawl, suburban blight, and fading landscapes. Won first award at 1963 International Film Festival of New York.

1963, 16mm film, color, sound, 23 min.

Stuart Finley
3428 Mansfield Road
Falls Church, Virginia 22041

Rental $15
Sales Price $200

How Will We Know It's Us? Shows how historic structures and sites in Philadelphia, New Haven, Providence, San Francisco, Monterey, and Galena, Illinois, have been revived and restored. Focuses on local renewal agencies, working with dedicated citizens and organizations to help preserve America's historic and cultural heritage. Produced by the National Trust for Historic Preservation in cooperation with HUD.

1968, 16mm film, color, sound, 28 min.

Modern Talking Picture Service
1212 Avenue of the Americas
New York, New York 10036

Free Loan

No Time for Ugliness. Creates an awareness of the ugliness in our urban landscape. Contrasts unconcerned communities with those which have pleasing arrangements. Suggests a course of action through which citizens and municipal officials can achieve improvements and prevent further exploitation of the urban environment.

1965, 16mm film, color, sound, 27 min.

Sterling Movies
43 West 61st St.
New York, New York 10023

Free Loan

The Noisy Landscape. Portrays the jungles of signs which deface the approaches to cities and the business districts. Shows how well-designed signs and graphics can enhance the beauty of the community.

1968, 16mm film, color, sound,
13-1/2 min.

Sterling Movies
43 West 61st St.
New York, New York 10023

Free Loan

American Institute of Architects
Library
1735 New York Ave., N. W.
Washington, D. C. 20006

Sales Price $40

Open Space. Depicts the urgency of acquiring open spaces in rapidly growing urban areas. Stresses the importance of using present urban open spaces correctly, and urges community groups to create new recreational areas in inner cities and suburbs. Produced for the Department of Housing and Urban Development.

1969, 16mm film, color, sound, 28 min.

Modern Talking Picture Service
Sponsor Desk
1212 Avenue of the Americas
New York, New York 10036

Free Loan

Open Space Communities: A New Environment for America. Gives examples of housing that is accompanied by privately controlled open space land, an arrangement allowed under regulations and ordinances concerning such things as density planning, planning and development, and cluster planning.

1965, 16mm film, color, sound, 30 min.

Association Films, Inc.
600 Madison Ave.
New York, New York 10022

Free Loan

Pandora's Easy Open Pop Top Box. Portrays, through various audiovisual techniques, the many ways in which man is polluting his environment. Uses no narration, and this conveys its message in varying degrees of subtlety, depending on the audience. Ideal for establishing a setting for discussion purposes.

1967, 16mm film, color, sound, 15 min.

Environmental Control Administration
U. S. Public Health Service
20720 Twinbrook Parkway
Rockville, Maryland 20852

Free Loan

Parks for People. Stresses the need for open space and beautification in America's cities. Focuses on various HUD programs, with special emphasis on citizen participation in the development of neighborhood parks. Shows how residents can remove unsafe buildings, eliminate health and safety hazards, let in light and fresh air, plant flowers and trees, and generally improve the community. Produced for the Department of Housing and Urban Development.

1969, 35mm filmstrip, color, record,
13 min.

Modern Talking Picture Service
office nearest you: Atlanta, Chicago,
Dallas, Los Angeles, New York,
San Francisco, Washington, D. C.

Free Loan

Potomac Concept. Tells about a Jesuit missionary who sailed up the Potomac in

1634, calling it "the sweetest and greatest river" he had ever seen. Since this condition no longer prevails, the film examines ways to restore it, including new reservoirs, watersheds, pollution control, and extensive recreational facilities.

1967, 16mm film, color, sound, 30 min.

Stuart Finley
3428 Mansfield Road
Falls Church, Virginia 22041

Rental $15
Sales Price $200

Recreational Facilities in Residential Development. Illustrates the different types of recreational facilities that are being included as innovations in recently built subdivisions.

1965, 35mm slides (80), color, taped narration, 20 min.

National Association of Home Builders
Land Use and Development Department
1625 L St., N. W.
Washington, D. C. 20036

Sales Price $35

Time To Begin. Vividly portrays the destruction of open space and historic areas and shows Virginia's approaches to their preservation.

1965, 16mm film, color, sound, 30 min.

Division of Public Relations and Advertising
Department of Conservation and Economic Development
State Office Building
Richmond, Virginia 23219

Free Loan

See Also: **Concept of The City**
Pollution
Urban Planning and Land Use

POLLUTION

Better Water for Americans. Attempts to create an appreciation of the value of an adequate public water supply and an understanding of some of the complexities involved in its provision.

1966, 16mm film, color, sound, 14 min.

Director of Advancement and Public Information
American Water Works Association
2 Park Avenue
New York, New York 10016

Free Loan

Clean Water is Everybody's Business. Describes the Nation's water pollution problem, measures needed to correct it, and the role of local civic organizations in helping to develop effective programs for clean water.

1964, 35mm filmstrip, color, with printed guide for discussion sessions

Distribution Service
National Medical Audiovisual Center
Chamblee, Georgia 30005

Free Loan

A Horseshoe Nail. Sets forth the problems of the Susquehanna River Basin. Tells how the proposed Susquehanna River Basin Compact would ensure that the development, planning, and management of the river and its tributaries are suitable for both conservation and utilization.

1966, 16mm film, color, sound, 18 min.

Maryland State Planning Department
State Office Building
301 West Preston St.
Baltimore, Maryland 21201

Maryland Department of Water Resources
Annapolis, Maryland 21401

Free Loan

How Our Town Saved the River. Presents a promotion story for communities where public education campaigns are needed to help sell water pollution control facilities. Describes the city council hearing, the promotion campaign, and finally the dedication of the new facilities. A brief sequence explains in simple terms how a treatment plant clarifies the sewage before returning it to the receiving waters.

1960, 16mm film, color, sound, 33 min.

Portland Cement Association
(in all major cities)

Free Loan

Ill Winds on A Sunny Day. Traces the growth of America from a rural, agricultural society to the urbanized, industrial Nation of today. Discusses the rise and spread of air pollution including factors that intensify it and advance its movement across State and other boundaries. Shows that effective control depends upon increased citizen understanding of the problem.

1966, 16mm film, color, sound, 29 min.

Distribution Service
National Medical Audiovisual Center
Chamblee, Georgia 30005

Free Loan

Let's Clear The Air. Examines air pollution in the upper Ohio Valley. Interviews local officials and community leaders and focuses upon the citizen's dual role as both contributor to and target of air pollution. Urges citizens to assume a third role—that of active supporters of air pollution control.

1965, 16mm film, black and white, sound, 28 min.

Distribution Service
National Medical Audiovisual Center
Chamblee, Georgia 30005

Free Loan

Oops. Shows how carelessness in an industrial plant can result in stream pollution, and how to guard against such occurrences.

1965, 16mm film, color, sound, 20 min.

Stuart Finley
3428 Mansfield Road
Falls Church, Virginia 22041

Rental $15
Sales Price $200

Pipeline to the Clouds. Stresses the importance of a safe community water supply. Examines water sources, techniques of water treatment, causes of water shortages, and measures that citizens can take to assure an abundant supply of safe water.

1951, 16mm film, color, sound, 25 min.

General Electric Co.
60 Washington Ave.
Schenectady, New York 12305

Write for rental information
Sales Price $210

Take A Deep Breath. Treats the air pollution problem in the Philadelphia region.

1963, 16mm film, black and white, sound, 25 min.

Distribution Service
National Medical Audiovisual Center
Chamblee, Georgia 30005

Free Loan

Take A Deep Deadly Breath. Portrays the intolerable extent to which our air is being poisoned and conveys an awareness of air pollution as a growing menace to health, pointing out that it is closely linked to lung cancer, emphysema, and other respiratory ailments. Stresses the citizen's responsibility to demand clean air and to act to insure its preservation.

1967, 16mm film, color, sound, 54 min.

McGraw-Hill Text-Films
330 West 42nd St.
New York, New York 10036

Rental $35
Sales Price $575

The Third Pollution. Demonstrates how the burning of refuse pollutes the air, and how dumping it contaminates water. Emphasizes that the collection and disposal of solid wastes is expensive and technically challenging, and that municipalities are abandoning earlier haphazard methods and switching to more sophisticated public works procedures.

1966, 16mm film, color, sound, 23 min.

Distribution Service
National Medical Audiovisual Center
Chamblee, Georgia 30005

Free Loan

Troubled Waters. Deals with water pollution problems and possible solutions. Narrated by Henry Fonda.

1963, 16mm film, color, sound, 32 min.

U. S. Congress
Senate Committee on Public Works
Washington, D. C. 20510

Free Loan

20th Century River. Gives a detailed explanation of river basin development, showing how Federal and local agencies and private citizens can join forces to plan the purposes for which a river basin should be developed and the ways of doing it. Stresses the citizen's role.

1961, 16mm film, color, sound, 29 min.

Stuart Finley Films
3428 Mansfield Road
Falls Church, Virginia 22041

Rental $15
Sales Price $200

See Also: Open Space and Beautification

PUBLIC HOUSING AND HOUSING FOR THE ELDERLY

Aging and Independence. Summarizes some of the results of research in housing needs of the elderly.

1961, 16mm film, black and white, sound, 14 min.

Film Library
Department of Extension Teaching and Information
31 Roberts Hall
Cornell University
Ithaca, New York 14850

Free Loan

A Law is Made. Follows the steps in enactment of the Housing Act of 1959. Former Senator Joseph Clark of Pennsylvania explains why public housing is important.

1960, 16mm film, black and white, sound, 28 min.

McGray-Hill Text-Films
330 West 42nd St.
New York, New York 10036

Sales Price $175

Public Housing: A 25th Anniversary Story, 1937-1962. Describes the events in the 1930's leading to the passage of the Housing Act of 1937. Relates what has been done and the key persons involved in the last 25 years.

1963, 35mm filmstrip, black and white, record, 30 min.

National Association of Housing and Redevelopment Officials
Suite 404
2600 Virginia Ave., N. W.
Washington, D. C. 20037

Rental $10 plus insured mailing costs
Sales Price $25 ($20 to NAHRO members)

Ready for Edna. Shows an elderly woman's struggle to rebuild her life physically and emotionally following her own illness and her husband's death. Describes the community services required to help her achieve this goal and new developments in health services.

1966, 16mm film, black and white, sound, 29-1/2 min., cleared for TV

Distribution Service
National Medical Audiovisual Center
Chamblee, Georgia 30005

Free Loan

DuArt Film Laboratories, Inc.
245 West 55th St.
New York, New York 10019

Write for sales price

Right At Home. Tells the story of a retired couple who want to move from their home to a church-operated retirement housing development. Explains the church's role in providing housing for the aging and encourages nonprofit groups to sponsor this type of housing.

1961, 16mm film, color, sound, 28 min.

TRAFCO
1525 McGavock St.
Nashville, Tennessee 37023

Rental $10
Sales Price $195

RESEARCH AND ENGINEERING

Identification and Classification of Soils. Describes in detail each of the units comprising the widely used Unified Soil Classification System.

1965, 35mm slides (68), color, taped narration, 30 min.

U. S. Department of Housing and
Urban Development
Federal Housing Administration
Personnel Division
Career Development and Training Branch
Room 2276
Washington, D. C. 20411

Free Loan

NAHB's Research House VI. Shows experimental use of new materials, methods, and equipment. Describes innovations in architectural design and siting, using National Association of Home Builders house as an example.

1966, 16mm film, color, sound, 25 min.

Association Films, Inc.
600 Madison Ave.
New York, New York 10022

Free Loan

The 1963 NAHB Experimental House. Describes new materials, equipment, and methods used in the planning and construction of a house built in Rockville, Maryland, under sponsorship of the National Association of Home Builders.

1963, 16mm film, color, sound, 25 min.

National Association of Home Builders
Builders Services Division
1625 L St., N. W.
Washington, D. C. 20036

Rental $15

Soil Drainage. Summarizes natural soil drainage conditions and interprets them for engineering purposes.

1965, 35mm slides (68), color,
taped narration, 30 min.

U. S. Department of Housing and
Urban Development
Federal Housing Administration
Personnel Division
Career Development and Training Branch
Room 2276
Washington, D. C. 20411

Free Loan

Time and Methods Analysis Project (TAMAP). Covers the results of three years of work and study in the application of industrial engineering techniques to home building, showing actual construction.

1963, 16mm film, color, sound, 40 min.

National Association of Home Builders
Builders Services Division
1625 L St., N. W.
Washington, D. C. 20036

Rental $15

See Also: Architecture and Design

SANITATION AND PEST CONTROL

Inspection for Termites and Decay. Identifies wood-destroying insects and gives techniques for recognizing infestation and decay. Prepared by the Federal Housing Administration to assist inspectors.

1966, 35mm slides (80), color,
taped narration, 22 min.

U. S. Department of Housing and
Urban Development
Federal Housing Administration
Personnel Division
Career Development and Training Branch
Room 2276
Washington, D. C. 20411

Free Loan

It Must Be The Neighbors. Emphasizes the relationship between sanitation and freedom from mosquitoes, flies, cockroaches, and rodents. Shows how improved handling of refuse can play an important part in the eradication of disease vectors.

1966, 16mm film, color, sound, 13 min.

Distribution Service
National Medical Audiovisual Center
Chamblee, Georgia 30005

Free Loan

1. Rat Eradication Measures On Rat-proofing Projects (5-068). Explains the steps to be taken in the eradication of rats from buildings, including the use of various poisons and traps. Stresses the need for periodic inspections.

1947, 35mm filmstrip, black and white,
record, 12 min.*

2. Rat Killing (M37.1-f(1)). Deals with three aspects of rat control-sanitation techniques, ratproofed buildings, and rat killing.

1954, 16mm film, black and white, sound, 13 min.*

3. The Rat Problem (M-37.1a). Emphasizes the extent and seriousness of the health and economic problems caused by rats.

1954, 16mm film, black and white, sound, 16 min.*

4. Ratproofing (M-37.1e). Explains methods and materials to be used in the ratproofing of buildings in order to prevent entry or exit of rats. Points out that it is necessary, after ratproofing the exterior of a building, to kill all rats inside.

1954, 16mm film, black and white, sound, 10 min.*

5. Ratproofing Of Existing Buildings (5-067). Briefly examines the habitat of rats and the need to ratproof buildings. Demonstrates the methods by which existing buildings can be ratproofed and kept rat-free.

1947, 35mm filmstrip, black and white, record, 14 min.*

*Distribution Service
National Medical Audiovisual Center
Chamblee, Georgia 30005

Free Loan

SOCIAL PROBLEMS OF POVERTY

America—The Edge Of Abundance. Explores the far-reaching economic and social consequences of our Nation's increasingly automated and computer-oriented society as viewed by the British.

1964, 16mm film, black and white, sound, 60 min.

NET Film Service
Indiana University
Bloomington, Indiana 47405

Rental $9.15 for 1-5 days

Assignment: 1747 Randolph Street. Deals with the deterioration of the Ludlow area of Philadelphia, a once-attractive neighborhood which now has soaring crime rates, severe health problems, poor public facilities, and housing that is both substandard and vandalized. That fear is common among the residents is obvious as they give their opinions of how and why the neighborhood became a slum.

1966, 16mm film, black and white, sound, 30 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

The Captive. Follows a coal miner and his family, displaced by technological change, as they move to a Northern city. A story of people who are captives of poverty that stresses the country's responsibility to bring hope and freedom to social outcasts.

1964, 16mm film, black and white, sound, 28-1/2 min.

Cokesbury Libraries
Audio Visual Department
201 Eighth Avenue, South
Nashville, Tennessee 37203

Rental $8

National Council of Churches
Film Commission
475 Riverside Drive
New York, New York 10027

Sales Price $143

Children Without. Shows what creative, understanding teachers and a resource specialist can do for a bright but oppressed slum child and her family. Deals with the Detroit Great Cities Improvement Program.

1964, 16mm film, black and white, sound, 29 min.

Division of Press, Radio & TV
Relations
National Education Association
1201 16th St., N. W.
Washington, D. C. 20036

Free Loan

Sales Price $35

The City Of Necessity. Depicts the lives of some of Chicago's poverty-stricken families and dramatizes the need for improving their lot.

1963, 16mm film, color, sound, 22 min.

Audio Visuals
Stewardship Council
1501 Race St.
Philadelphia, Pennsylvania 19102

Rental $12

The Corner. Illustrates poverty conditions in St. Louis and points out the multitude of social problems that must be dealt with when renewing slum areas.

1965, 16mm film, black and white, sound, 60 min.

KTVI-TV
5915 Berthold Drive
St. Louis, Missouri 63110

Free Loan

The Dropout. Demonstrates the personal tragedy and economic waste, the frustrations and failures of the millions of dropouts who, without adequate education, pour into the labor market and spend their lives floundering from one low-level job to another—a burden to themselves and society.

1961, 16mm film, black and white, sound, 30 min.

International Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Illinois 60604

Rental $7.50
Sales Price $150

Economic Development—Another Way. Describes the opportunities for low-income young people to train for better employment through the Job Corps. Produced for the U. S. Office of Economic Opportunity.

1966, 16mm film, color, sound, 28 min.

Modern Talking Picture Service
1212 Avenue of the Americas
New York, New York 10036

Free Loan

From the Outskirts of Hope. Portrays scenes of poverty, bigotry, and discrimination in the United States and the steps being taken to combat these conditions. Emphasizes that the time to fight poverty is now, through action at the community level.

1964, 16mm film, black and white, sound, 28 min.

Association Instructional Materials
600 Madison Avenue
New York, New York 10022

Sales Price $90

Hidden Face of Poverty. Takes the viewer away from America's superhighways, into the seldom-seen pockets of poverty hidden behind the facade of affluence.

1965, 16mm film, black and white, sound, 30 min.

CBS
51 West 52nd St.
New York, New York 10019

Sales Price $150

The Owl Who Gave a Hoot. Uses cartoon animals and birds to illustrate the problems of low-income consumers. Provides basic information about buying intelligently, buying within income, and avoiding the snare of unscrupulous practices—practices which are in many cases legal or quasi-legal, but definitely not in the consumer's best interest.

1967, 35mm, 16mm, or 8mm film, color, sound, 15 min.

Modern Talking Picture Service
1212 Avenue of the Americas
New York, New York 10036

Free Loan

Phyllis and Terry. Captures the mood of teenagers in the slums—their feelings about school, teachers, the future.

1967, 16mm film, black and white, sound, 36 min.

Audio Visual Center
Yeshiva University
526 West 187th St.
New York, New York 10033

Rental $10 a day

The Poor Pay More. Investigates ghetto furniture dealers, food chains, food freezer pitchmen, and the telephone company. Filmed on location in New York and San Francisco with concealed cameras. An NET documentary.

1966, 16mm film, black and white, sound, 60 min.

NET Film Service
University of Indiana
Bloomington, Indiana 47405

Rental $9.15 (subject to change)

Portrait of the Inner City. Looks at the slum from the viewpoint of young people growing up there. Focusing on one child, the camera exposes the individual's need for help in becoming an effective citizen. The viewer sees the models the slum offers: the junkman, the shoeshine man, the carwash man, and the porter.

1965, 16mm film, black and white, sound, 17 min.

Contemporary Films,Inc.
Film Rental Library
Princeton Rd.
Hightstown, New Jersey 08520

Rental $8.50
Sales Price $125

Portrait of the Inner City School—Place to Learn. Notes differences in city teaching techniques and their effect on teacher attitudes, using the same boy who appeared in "Portrait of the Inner City." Exposes conscious and unconscious discrimination in schools by teachers and texts.

1965, 16mm film, black and white, sound, 19 min.

Contemporary Films, Inc.
Film Rental Library
Princeton Rd.
Hightstown, New Jersey 08520

Rental $8.50
Sales Price $125

The Riddle. Depicts with graphic horror the way children and young adults educate one another in the use of narcotics. Filmed in an urban ghetto community, it focuses on the lonely struggle of one boy to break out of the ghetto through hard work, in contrast to the "easy way out" taken by another young man who becomes a narcotics user.

1968, 16mm film, black and white, sound, 28 min.

Modern Talking Picture Service
1212 Avenue of the Americas
New York, New York 10036

Free Loan

Superfluous People. Focuses on the people who are unable to cope with problems of urban living. A CBS documentary.

1962, 16mm film, black and white, sound, 60 min.
Note: 2,000 foot take-up reel required.

U. S. Department of Health, Education, and Welfare
Bureau of Family Services
Tempo D Bldg.
Washington, D. C. 20201

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

The Tenement. Focuses on the drab lives of tenement dwellers and shows that their feelings range from hopeless discouragement to cautious optimism. A CBS documentary.

1967, 16mm film, black and white, sound, 40 min.

Anti-Defamation League of B'nai B'rith
315 Lexington Ave.
New York, New York 10016

Rental: nominal service charge

Carousel Films
1501 Broadway
Suite 1503
New York, New York 10036

Sales Price $240

The Thief. Portrays blight as a thief racing through the streets and stealing the city brick by brick, house after house, and block upon block—whole neighborhoods at a time. Stresses that the tools to eliminate and prevent blight are available and have been used elsewhere with success.

1962, 16mm film, color, sound, 25 min.

Community Improvement Division
Omaha Chamber of Commerce
108 South 18th St.
Omaha, Nebraska 78102

Rental $25 a week

Uptown. Reveals the way of life and problems of people in uptown New York. The film is an introduction to the problems faced by those who need new types of mental health service and new approaches to education, community organization, and social action.

1965, 16mm film, black and white, sound, 27 min.

Herbert Danska Films
240 West 98th St.
New York, New York 10025

Rental $29

Who Do You Kill? Portrays the emotional problems and degradation faced by a family living in poverty. Centers on one family whose baby is bitten by a rat in a slum tenement. Frustrations of life in a Negro ghetto unfold dramatically.

1967, 16mm film, black and white, sound, 50 min.

Carousel Films
1501 Broadway
Suite 1503
New York, New York 10036

Sales Price $250

See Also: **Concept of The City**
Fair Housing and The Concept of Race

TRANSPORTATION

City In Trouble. Describes Washington, D. C., traffic and bridge problems, emphasizing planning (and the lack of it) in the capital area.

1958, 16mm film, color, sound, 20 min.

Stuart Finley
3428 Mansfield Road
Falls Church, Virginia 22041

Rental $15

Everyone's Express. Uses San Francisco's proposed transportation plan as an example of the way that increasing traffic congestion can be relieved by a coordinated metropolitan transportation system. (GEA 7117)

1960, 16mm film, black and white, sound, 10 min.

General Electric Co.
60 Washington Ave.
Schenectady, New York 12305

Write for rental information
Sales Price $30 (includes 25 brochures)

Expo Express. Examines the ultramodern rapid rail system which moves as many as 30,000 persons an hour to the site of the Expo 67 exhibition in Montreal, Canada. Shows the planning, construction, and maiden voyage of the electrically operated "train of tomorrow."

1967, 16mm film, color, sound, 20 min.

Association Films, Inc.
600 Grand Avenue
Ridgefield, New Jersey 07657

Free Loan

Getting Your Right of Way. Deals with traffic congestion in metropolitan areas, stressing the need to correct the problem immediately. Encourages the use of cars and buses to their best advantage, supplemented by economical rail rapid transit as the high volume trunkline carrier. (GEA 7140)

1960, 16mm film, black and white, sound, 10 min.

General Electric Co.
60 Washington Ave.
Schenectady, New York 12305

Write for rental information
Sales Price $35 (includes 25 brochures)

Guideposts for Growth. Focuses on the Hartford, Connecticut, Area Traffic Study and describes techniques developed to compute the effect of land use on transportation and the reciprocal effect of transportation facilities on land use. Shows the interrelation of the two effects and the way that planners should use these findings.

1963, 16mm film, color, sound, 28 min.

Public Relations Director
Connecticut Highway Department
Hartford, Connecticut 06115

Free Loan

How Downtowns Get Action On Traffic, Parking and Transit. Deals with ways that central cities in this country and Europe have solved these problems.

1966, 35mm filmstrip or 2x2 slides, color, script, 45 min.

Mr. David Breedon
National Retail Merchants Association, Inc.
100 West 31st St.
New York, New York 10001

Sales Price $55

Metro Mobility. Treats the movement of people and goods in and through metropolitan areas of the future.

1963, 16mm film, color, sound, 20 min.

Film Library
Public Relations Staff
General Motors Corp.
1-101 G.M. Building
Detroit, Michigan 48202

Free Loan

Rapid Transit—The Vital Link in a Balanced Transportation System. Describes rapid transit systems currently in use in the United States and Canada, to prove the value of this type of transportation for urban areas.

1964, 16mm film, color, sound, 12-1/2 min.

Metropolitan Transportation Development Unit
General Electric Co.
2901 East Lake Rd.
Erie, Pennsylvania 16501

Write for loan information

Right of Way. Shows that highways can ruin cities, but can also improve them, through the use of good design related to other urban elements. Makes a strong plea for balanced transportation systems and planning by design concept teams composed of architects, engineers, sociologists, government leaders, and others concerned with the environment.

1968, 16mm film, color, sound, 13-1/2 min.

Sterling Movies
43 West 61st St.
New York, New York 10023

Free Loan

American Institute of Architects
Library
1735 New York Ave., N. W.
Washington, D. C. 20006

Sales Price $40

The Strangling City. Depicts the growing problems of mass transportation in Chicago from the commuter's point of view. Part I explains the methods by which the material was collected. Part II is a comprehensive report of viewer opinions and preferences about local transit, based on the initial return of 13,000 completed ballots.

1963, 16mm film, black and white, sound, 55 min.

Librarian
WBBM-TV Reference Library
630 North McClurg Court
Chicago, Illinois 60611

Free Loan

Target: Urban Mobility. Explains the meaning of Section 9 of the Federal Highway Act of 1962 concerning requirements for an urban transportation planning process in areas with more than 50,000 population. Briefly outlines the 10 basic technical elements for which inventories and analyses are necessary during this process.

1965, 16mm film, color, sound, 18 min.

The Bureau of Public Roads
Photographic Section
Washington, D. C. 20235

Free Loan

See Also: Concept of The City

URBAN PLANNING AND LAND USE

The Best We Can Do. Describes the large housing developments which have created wastelands around most major cities. Shows that good design can contribute to

the planning of towns and villages, and outlines a process by which it can be accomplished.

1968, 16mm film, color, sound, 14-1/2 min.

Sterling Movies
43 West 61st St.
New York, New York 10023

Free Loan

American Institute of Architects
Library
1735 New York Ave., N. W.
Washington, D. C. 20006

Sales Price $40

The Changing City. Dramatizes the effect which metropolitan growth has on the lives of people. Shows suburban land use, transportation, and inner city problems, and explores metropolitan planning and coordination.

1963, 16mm film, color, sound, 16 min.

Churchill Films
6671 Sunset Blvd.
Los Angeles, California 90028

Write for loan information

Design for a City. Features the successful planning and execution of a comprehensive urban renewal program in Philadelphia. Emphasizes teamwork by government, planners, architects, citizens organizations, and the public. Based on the 1961 film "Form, Design and the City."

1963, 16mm film, color, sound, 27 min.

Reynolds Metals Company
Public Relations Department
6601 West Broad St.
Richmond, Virginia 23230

Free Loan

Form, Design and The City. Depicts the role of city planning in the development of Philadelphia, explaining how the original William Penn design has influenced the form and shape of the city. Continues through the years to the modern master plan that attempts to channel the city's present and future growth.

1961, 16mm film, color, sound, 57 min.

American Institute of Architects
Library
1735 New York Ave., N. W.
Washington, D. C. 20006

Rental $10

Hellam's Choice. Describes community planning in York County, Pennsylvania.

1964, 16mm film, color, sound, 15 min.

York County Planning Commission
32 West King St.
York, Pennsylvania 17401

Rental $15
Sales Price $100

Land Development Maps for 14 Selected Urban Areas in the United States, Europe, and Asia. Shows major concentrations of commercial and industrial activity, parks and open space, transportation systems, residential development, and extensive government reservations. Maps are part of a comparative analysis made for the Twin Cities Area's Joint Program for Land Use–Transportation Planning.

1964, 35mm slides, color, written text (one set for each city)

Twin Cities Metropolitan
Planning Commission
220 Griggs-Midway Building
St. Paul, Minnesota 55104

Sales Price $12

Land Use Intensity. Discusses the importance of the measurement of land use in encouraging good residential design. Notes applications in the FHA and in local zoning regulations.

1966, 35mm slides (40), color, script

U. S. Department of Housing and
Urban Development
Federal Housing Administration
Personnel Division
Career Development and Training
Branch, Room 2276
Washington, D. C. 20411

Free Loan

Lots for Sale. Shows the basic elements that make a new community a good place to live: schools, drainage, industry, hous-

ing, churches. Emphasizes the importance of planning before the first houses are built.

1961, 16mm film, color, sound, 24 min.

Department of Agricultural Journalism
College of Agriculture
University of Wisconsin
Madison, Wisconsin 53706

Rental $1 within Wisconsin;
$1.33 other States

"Municipal Myopia." Shows how "progress" may be undesirable if it is not carefully planned. Although citizen awareness is necessary to a progressive city, many citizens suffer from "municipal myopia" and do not see what is happening in their own town.

1967, 35mm slides (59), color, taped narration, 10 min.

Communications Programs
General Electric Co.
159 Main Street
Bay St. Louis, Mississippi 39520

Sales Price $60 delivered

One Dimension. . .Two Dimension. . .Three Dimension. . .Four! Deals with the need for urban planning, presenting problems of today and possible alternatives for the future. Shows the history of planning throughout the Nation and in individual cities such as Chicago and Norfolk. Narrator Rod Serling stresses the need to build cities which will work for people, whether they live in large urban regions or in new towns like Columbia, Maryland. Planning must meet the demands of today while working toward the long-range needs of tomorrow. Produced for the Department of Housing and Urban Development.

1967, 16mm film, color, sound,
14-1/2 min.

Modern Talking Picture Service
Sponsor Desk
1212 Avenue of the Americas
New York, New York 10036

Free Loan

Planned Unit Development With A Homes Association. Illustrates the history of cluster subdivisions and other residential developments which have common open spaces. Summarizes the findings of a study of automatic membership homes associations and makes recommendations to mortgage lenders, land developers, builders, realtors, planning commissions, and home buyers.

1966, 35mm slides (40), color, script

U. S. Department of Housing and
Urban Development
Federal Housing Administration
Personnel Division
Career Development and Training
Branch, Room 2276
Washington, D. C. 20411

Free Loan

Residential Development: From Gridiron to Planned Unit Development. Reports on a variety of techniques for improved land use and design, applicable to new subdivisions or renewal areas.

1964, 35mm slides (116), color,
taped narration, 25 min.

National Association of Home Builders
Land Use and Development Department
1625 L St., N. W.
Washington, D. C. 20036

Sales Price $37.50

The Second United States. Describes the role of American architects in community planning and redevelopment. Considers examples from all parts of the Nation and shows the need for community development and tells how to implement it.

1962, 16mm film, color and black and white combined, sound, 13 min.

American Institute of Architects
Library
1735 New York Ave., N. W.
Washington, D. C. 20006

Rental $5 a day

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

Smalltown—USA. Considers the economic and social problems of small towns which are caused by increased use of technology and rising costs. Discusses ways of keeping the towns alive and gives

case studies of three small towns, Northern, Southern, and Midwestern.

1965, 16mm film, black and white, sound, 27 min.

Films, Incorporated
733 Greenbay Road
Wilmette, Illinois 60091

Rental $15.50 plus $1 handling
Sales Price $167.50
Allow 5 weeks for scheduling and delivery

Suburban Living: Six Solutions. Deals with urban sprawl and various attempts to solve the problem in England (Harlow New Town and Alton Estates, London), France (Unite d'Habitation, Marseilles), Holland (Rotterdam), and Sweden (Vallingby). Illustrates concern for designing a "living" environment.

1961, 16mm film, black and white, sound, 59 min.

International Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Illinois 60604

Rental $17.50
Sales Price $250

Trouble in Eden. Describes a mythical Pennsylvania community, Eden. Examines the impact of urban sprawl upon the community's inhabitants, and calls upon them to work with the local government on the planning and legislation which will prevent the loss of those features which enhance livability in urban areas.

1966, 16mm film, color, sound, 30 min.

Bureau of Instructional Services
Department of Public Instruction
Education Building
Harrisburg, Pennsylvania 17120

Free Loan

Urban Sprawl. Explains the characteristics of recent urban growth in the United States and defines the problems created by urban sprawl. Shows steps that should be taken to control haphazard growth and conserve open space around cities.

1960, 16mm film, color, sound, 15 min.

Arthur Barr Productions, Inc.
1265 Bresee Ave.
Pasadena, California 91104

Rental $7
Sales Price $165

See Also: **Citizen Participation and Community Action**
Urban Renewal and Rehabilitation
Concept of the City

URBAN RENEWAL AND REHABILITATION

Building A New Norfolk (Virginia). Demonstrates the progress which can be achieved by a local authority with a vigorous housing and development program.

1963, 35mm slides (135), color, recorded commentary in English, French, or Spanish

Executive Director
Norfolk Redevelopment and Housing Authority
P. O. Box 968
Norfolk, Virginia 23501

Free Loan

The Challenge of Urban Renewal. An NBC documentary examining urban renewal difficulties, as well as the urban problems of air pollution, slums, crime, and transportation in Detroit, Boston, and Charlestown, Massachusetts. Chet Huntley narrates this probe into the problems of our cities.

1965, 16mm film, color or black and white, sound, 28 min.

Encyclopaedia Britannica Films, Inc.
38 West 32nd St.
New York, New York 10001

Rental: Color: $9.50 for 3 days,
$2 each additional day
B & W: $6.50 for 3 days,
$1 each additional day
Sales Price $300 color

A City Reborn. Tells how Fresno, California, is planning to revitalize its core area. Shows a downtown mall which has already been created, requiring a minimum of demolition and proving popular with shoppers and merchants.

1966, 16mm film, color, sound, 30 min.

Sterling Movies
6290 Sunset Blvd.
Hollywood, California 90028

Write for loan information

Victor Gruen Associates
6330 San Vicente Blvd.
Los Angeles, California 90048

Sales Price $100

Commercial Rehabilitation—Carnegie, Pennsylvania. Presents the rehabilitation design of a typical commercial area, with before and after photographs based upon a model of the rehabilitation of existing structures.

1963, 35mm slides (47), color,
17-page narrative, 20 min.

Redevelopment Authority of
Allegheny County
429 Forbes Ave.
Pittsburgh, Pennsylvania 15219

Free Loan

The Constitution Plaza Story. Focuses on Hartford, Connecticut, which has replaced a slum area with a new business area designed as a central city plaza. Depicts its varied features and many uses by showing the buildings and areas throughout a "composite" day.

1964, 16mm film, color, sound, 20 min.

George Bowe
Broadcast-Plaza Inc.
Three Constitution Plaza
Hartford, Connecticut 06115

Sales Price $75

Cora Street. Describes the purchase and rehabilitation of 22 old, but structurally sound, rowhouses by Action-Housing of Pittsburgh, working in cooperation with the Department of Housing and Urban Development. Stresses the idea that the vast rehabilitation market can be profitable for private industry as well as beneficial to the community.

1967, 16mm film, color, sound, 16 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

Downtown Revived—22 Case Histories. Examines cases selected from 200 improvement programs in cities of all sizes, with emphasis on parking improvements.

1964, 35mm filmstrip, color, script,
30 min. (also in 35mm slides (85),
color, script)

James J. Bliss, Executive Secretary
Downtown Development Committee
National Retail Merchants Association
100 West 31st St.
New York, New York 10001

Sales Price $27.50, filmstrip
$32.50, slides

Experiment on 114th Street. Shows a family in New York as their home is rehabilitated. Depicts the deplorable conditions of slum living before rehabilitation and the community involvement which develops from the project. Uses the cinema verite technique in following the daily activities of the family.

1968, 16mm film, black and white,
sound, 32 min.

Modern Talking Picture Service
1212 Avenue of the Americas
New York, New York 10036

Free Loan

The Homeless Man. Conveys the story of Philadelphia's skid row and the city's approach to eliminating it through the use of an Urban Renewal Administration Demonstration grant. The findings should aid other cities with a similar problem.

1963, 16mm film, black and white,
sound, 27 min.

Philadelphia Redevelopment Authority
211 South Broad St.
Philadelphia, Pennsylvania 19107

Free Loan

Hope for Hough. Shows the rehabilitation of the Belvidere Apartments in the Hough area of Cleveland, Ohio, by the nonprofit corporation HOPE, Inc., which was the first project carried out under the Federal Rent Supplement Program. Produced for the Department of Housing and Urban Development.

1968, 35mm filmstrip, color, sound, 9 min.

Available from any of the following FHA field offices:

Alabama, Birmingham
Arizona, Phoenix
Arkansas, Little Rock
California, Los Angeles, San Francisco
Colorado, Denver
Connecticut, Hartford
District of Columbia
Florida, Coral Gables, Jacksonville, Tampa
Georgia, Atlanta
Indiana, Indianapolis
Kansas, Topeka
Kentucky, Louisville
Louisiana, New Orleans
Maryland, Baltimore
Massachusetts, Boston
Mississippi, Jackson
Missouri, Kansas City
New Jersey, Camden, Newark
New Mexico, Albuquerque
New York, New York
North Carolina, Greensboro
Ohio, Cincinnati
Oklahoma, Tulsa
Oregon, Portland
Pennsylvania, Philadelphia, Pittsburgh
South Carolina, Columbia
South Dakota, Sioux Falls
Tennessee, Knoxville, Memphis
Texas, Dallas, Houston, San Antonio
Virginia, Richmond
Washington, Seattle, Spokane
West Virginia, Charleston

Free Loan

A House is a Living Thing. Shows how careful planning and good judgement can restore a substandard house. Gives examples ranging from minor maintenance to major renovation and stresses the importance of engaging a reputable contractor.

1964, 16mm film, color, sound, 13-1/2 min.

Association of Better Business Bureaus
Industry Relations Department
Chrysler Building
New York, New York 10017

Sales Price $200

How To Improve Your Home. Discusses the remodeling of the interior and exterior of a house, including financing, choice of a contractor, and popular remodeling projects.

1963, 16mm film, color, sound, 20 min.

National Home Improvement Council
11 East 44th St.
New York, New York 10017

Rental $25

My American City. Discusses the redevelopment of 12 acres of downtown Hartford, Connecticut, from a commercial slum to the highly acclaimed Constitution Plaza Urban Renewal Project. Covers many of the steps from initiation to completion.

1965, 16mm film, color, sound, 28 min.

F. H. McGraw and Co.
780 Windsor St.
Hartford, Connecticut 06101

Free Loan

The New Chicago. Depicts the building and rebuilding of Chicago at various periods, with emphasis on the present. The latter half of the film shows Chicago being built today, with scenes of major urban renewal, neighborhood conservation, and public housing projects. Depicts area expressways, Calumet Harbor, O'Hare Field, Marina City, and the new Central Filtration Plant.

1963, 16mm film, color, sound, 20 min.

Portland Cement Association
33 West Grand Ave.
Chicago, Illinois 60610

Free Loan

A New Downtown. Covers Woonsocket, Rhode Island's, plans to revitalize its central business district and shows how urban renewal aids may be utilized.

1964, 2x2 slides, color, script, 30 min.

Division of Planning and Renewal
City Hall
Main Street
Woonsocket, Rhode Island 02895

Rental $2

New Face For Britain. Describes the Civic Trust's improvement scheme for the shopping section of Windsor, England, and focuses on the inauguration of that scheme by the Queen.

1962, 16mm film, color, sound, 20 min.

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

The New Look on Main Street. Demonstrates the downtown renaissance taking place in cities and towns all over the country. Illustrates practical and proven techniques that can be used to improve and beautify downtown areas. Based on the NRMA Urban Development Workshop.

1967, 35mm slides (100), color, script

National Retail Merchants Association
100 West 31st St.
New York, New York 10001

Sales Price $45

Operation Rehab. Shows how the St. Louis Department of Safety is using code enforcement as an aid in rehabilitating rundown areas.

1965, 16mm film, color, sound, 15 min.

Albert J. Nerviani
Community Relations Consultant
Department of Safety
Division of Building Inspection
12th and Market
St. Louis, Missouri 63103

Free Loan

The Rebirth of a Nation. Explains the processes connected with the implementation of an urban renewal program, using scenes from several areas to show "before and after" conditions of housing and public facilities.

1959, 16mm film, color, sound, 23 min.

City Planning Associates, Inc.
524 East McKinley Highway
P. O. Box 131
Mishawaka, Indiana 46544

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

Rehab. Illustrates Federal involvement in rehabilitation across the country, focusing on a Boston project involving 2,000 units in over 100 buildings. Produced for the Department of Housing and Urban Development.

1969, 16mm film, color, sound, 23 min.

Modern Talking Picture Service
Sponsor Desk
1212 Avenue of the Americas
New York, New York 10036

Free Loan

Rehabilitation: A Challenge. Shows how remodeling of old apartment buildings was accomplished in a special project on 102nd St. in New York City.

1966, 16mm film, black and white, sound, 10 min.

J. H. Pintoff
U. S. Gypsum Corporation
101 South Wacker Drive
Chicago, Illinois 60606

Modern Talking Picture Service
927 19th St., N. W.
Washington, D. C. 20006

Free Loan

Relocation—The Problem; The Solution. Tells the story of the formation and operation of Urban Homes, Incorporated, a local nonprofit organization of business leaders which provides housing for low-income families displaced by urban renewal. Features rehabilitated housing for sale or rent to eligible families at a monthly cost of not more than 25 percent of income, using rent supplement funds from the local government when necessary.

1966, 16mm film, color, sound, 18 min.

Department of Urban Renewal
Box 447, Room 402
Sioux City, Iowa 51102

Free Loan (only one copy)

Renewing Chicago. Describes Chicago's progress in urban renewal—specifically slum clearance, rehabilitation, and downtown renewal—and indicates what remains to be done.

1963, 35mm slides, color, script, 25 min.

Metropolitan Housing and Planning Council

8 South Dearborn St.
Chicago, Illinois 60603

Free Loan

Restoration of Hyde Park-Kenwood. Highlights 15 years of one of Chicago's earliest and largest urban renewal efforts to keep an interracial, middle class neighborhood from becoming a slum.

1964, 35mm filmstrip, color, 20 min.

University of Chicago
Industrial Relations Center
1225 East 60th St.
Chicago, Illinois 60637

Write for loan information

To Build a Better City. Deals with redevelopment projects in Canadian cities, emphasizing the problems blighted areas pose for city administrators. Shows citizen participation in the renewal programs and planning for relocation.

1964, 16mm film, color, sound, 15 min.

Central Mortgage and Housing
Corporation
Liaison Officer—Audio-Visual Aids
Ottawa 7, Canada

Write for loan information

Urban Renewal—Key to Pawtucket's Future. Acquaints the people of Pawtucket, Rhode Island, with urban renewal and illustrates what it holds for Pawtucket's future. An example of what a small renewal agency has done to explain its program.

1962, 35mm slides (125), color,
taped narration, 22 min.

John Q. Calista, Jr.
Executive Director
Pawtucket Redevelopment Agency
City Hall
Pawtucket, Rhode Island 02862

Free Loan (only one set available)

Woodbridge (New Jersey) Tomorrow. Shows the reasons and the need for a community renewal program and describes the organizations and people involved in the program's preparation and approval.

1962, 8mm film, color, sound, 29 min.

Woodbridge Redevelopment Agency
106-108 Main St.
Woodbridge, New Jersey 07095

Free Loan

Yours in Lordd's Land! Presents a frank, realistic account of a Roxbury Summer Work Project. Twenty students of various races and countries attempt to inspire local rehabilitation of a Boston slum by repairing and painting houses on three streets.

1965, 16mm film, black and white,
sound, 14-1/2 min.

Henk Newenhouse, Inc.
1017 Longaker Rd.
Northbrook, Illinois 60062

Rental $10
Sales Price $85

See Also: **Urban Planning and Land Use**
Architecture and Design
Concept of the City
Citizen Participation and Community Action

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HUD AUDIO TAPE INDEX

The audiotapes listed below represent recordings of key speeches and public appearances by the President and U.S. Department of Housing and Urban Development Officials.

The diverse problems of urban areas are discussed, as well as HUD programs to help solve these problems. All tapes are available for two-week periods on a free loan basis by writing to:

Audio Visual Staff
Office of Public Affairs
U. S. Department of Housing
and Urban Development
Washington, D. C. 20410

Secretary George Romney's announcement of "Operation Breakthrough" at a Washington, D.C. news conference. Taped 5/8/69; approximately 30 minutes, one reel; **HUD index number A 22.**

Address by Under Secretary Richard C. Van Dusen before the U.S. Chamber of Commerce annual meeting in Washington, D.C. Discusses projected housing needs and HUD's priorities. Taped 4/29/69; approximately 25 minutes, one reel; **HUD index number B 3.**

Secretary Romney issues a major policy statement on the Model Cities Program at a news conference in Washington, D.C. Taped 4/28/69; approximately 45 minutes, one reel; **HUD index number A 20.**

Under Secretary Van Dusen's speech before the joint meeting of the American Institute of Architects and Consulting Engineers Council in Washington, D.C. Taped 3/19/69; approximately 27 minutes, one reel; **HUD index number B 1.**

In this appearance on NBC's "Today" show, Secretary Romney discusses the need for more private involvement in housing and further application of modern technology. Taped 3/10/69; approximately 10 minutes, one reel; **HUD index number A 13.**

Secretary Romney's remarks at the Washington, D.C., Conference of the National School Volunteer Program. Discusses the need for voluntary action and gives examples of such activities. Taped 3/4/69; approximately 30 minutes, one reel; **HUD index number A 10.**

Speech by Secretary Romney before the Conference of the National Urban Coalition in Washington, D.C., stressing the need for voluntary action. Taped 2/6/69; approximately 20 minutes, one reel; **HUD index number A 4.**

In this NBC "Meet the Press" panel discussion, HUD Secretary Romney, Health, Education, and Welfare Secretary Robert Finch, and Department of Transportation Secretary John Volpe discuss the direction their departments will take in dealing with urban problems. Taped 2/2/69; approximately 48 minutes, one reel; **HUD index number A 1.**

During his remarks at the dedication of the new HUD building in Washington, D.C., President Lyndon B. Johnson speaks of the Nation's commitment to a better life for its urban dwellers. Taped 9/9/68; approximately 15 minutes, one reel; **HUD index number D 10.**

Secretary Robert C. Weaver discusses the role of the Federal Government in urban development during this hour-long lecture for Station WAMU-FM at American University in Washington, D.C. Taped 7/23/68; approsimately 1 hour, two reels; **HUD index number D 9.**

Press conference on the Model Cities program, featuring Secretary Weaver, Under Secretary Wood, and Assistant Secretary Taylor. Aspects of the program discussed include: applications, objectives, necessity for local planning, grants, funding, responsibility of local coordinating agencies, role of private enterprise, and participation of the Office of Economic Opportunity. Taped 1/11/67; approximately 1 hour, 11 minutes, two reels; **HUD index number D 6.**

Secretary Weaver reviews highlights of HUD's accomplishments during its first year. Under Secretary Wood and Assistant Secretaries Brownstein, Hummel, Haar, Taylor, and Ink give a comprehensive report on the Department's activities during 1966 and comment on what to expect in 1967. Taped 11/10/66; approximately 1 hour, 25 minutes, two reels; **HUD index number D 5.**

President Johnson's remarks at the signing of the Model Cities Act and the Clean Waters Act. Taped 11/3/66; approximately 5 minutes, one reel; **HUD index number D 4.**

President Johnson's remarks at the swearing-in ceremony for new HUD officials; Robert C. Weaver named HUD's first Secretary and Robert C. Wood the first Under Secretary. Taped 1/18/66; approximately 15 minutes, one reel; **HUD index number D 2.**

President Johnson's remarks at the signing of the historic Housing Act of 1965. Taped 8/10/65; approximately 12 minutes, one reel; **HUD index number D 1.**

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